

Faculty of Architecture
Department of Arts
Professional area: Visual Arts
Specialty: Fashion Design
Educational and qualification degree: Bachelor

LECTURE COURSE DESCRIPTION

1. **Course unit title:** Advanced pattern making of ladies wear
2. **Course unit code:** FAR1259
3. **Type of the course unit:** elective
4. **Level:** Bachelor
5. **Year of study when the component is delivered:** third
6. **Semester:** fifth
7. **Number of ECTS credits allocated:** 6
8. **Name of lecturer(s):** Assoc. Prof. Kapka Manasieva, PhD
9. **Learning outcomes:** The aim of the course is to provide students with systematized knowledge and practical skills for the implementation a conceptual project. Training takes place in the following stages: thorough analysis of a particular pattern in order to select a suitable method of construction; practical experiment on a constructive basis; making a sampe of the product. During the first stage the students acquire skills and knowledge for correct development of pattern variants on a selected construction basis and subsequent analysis, patterns of ladies' and men's top and outer garments. The students acquire knowledge and skills to work on individual body characteristics with the aim of: making patterns of different top and outer garments. The emphasis in the practical work is to master the moulage method in the production of unique garment patterns and specifying of complex models.
10. **Mode of delivery:** face-to-face
11. **Prerequisites and co-requisites:** knowledge of the courses of Clothing Construction and Clothing Technology.
12. **Course content:** the course allows implementation of artistic projects with complex construction. Classical construction methods such as moulage, approximate and proportional computing are used, which are analyzed according to specific design tasks in order to select the most appropriate method.
13. **Recommended or required reading and other learning resources/tools:**
 1. , ,, , 2009
 2. , ,, - , , 2006
 3. , ,, - , , ,
 - 3, 2000
 5. , ,, ,
 - , 1996
 6. , . ,, . : , 2003
 7. . ,
 8. . ,, . , , 2002

14. **Planned learning activities and teaching methods:** seminars, course projects and assignments, out-of-class workload, contact hours

15. **Assessment methods and criteria:** At the end of the semester, the students who have worked on projects are allowed to sit an exam. The students who have done, reported and were assessed excellently in their work on the project are exempt from the practical part of the exam.

16. **Language of instruction:** Bulgarian