

**Faculty of Architecture**  
**Department of Arts**  
**Professional area:** Visual Arts  
**Specialty:** Fashion Design  
**Educational and qualification degree:** Bachelor

## LECTURE COURSE DESCRIPTION

- 1. Course unit title:** Mouflage
- 2. Course unit code:** FAR1037
- 3. Type of the course unit:** elective
- 4. Level:** Bachelor
- 5. Year of study when the component is delivered:** third
- 6. Semester:** sixth
- 7. Number of ECTS credits allocated:** 6
- 8. Name of lecturer(s):** Assoc. Prof. Kapka Manasieva, PhD
- 9. Learning outcomes:** Objective – the students gain systematized knowledge and practical skills to implement a conceptual project. The training takes place in the following stages: thorough analysis of a particular pattern in order to select a suitable method of construction; practical experiment on a constructive basis; making a sample of the product. The emphasis is on: practical work in the making of patterns of complicated as form and approach garments; work on individual body characteristics required to solve specific design and modeling tasks; mastering of the method of mouflage.
- 10. Mode of delivery:** face-to-face
- 11. Prerequisites and co-requisites:** knowledge of the courses of Clothing Construction and Clothing Technology
- 12. Course content:** Pattern making is part of the process of creating clothing and enables the implementation of artistic projects with a complex construction. With the mouflage method of method of construction, more complex design tasks are solved - complex shaping, draping and overlay.
- 13. Recommended or required reading and other learning resources/tools:**
  1. , .. , 2009
  2. , .. – , , 2006
  3. , .. - , , , 3, 2000
  4. , . .. , , , 81 .
  5. , .. , 1996
  6. , . .. , 2003
  7. . . ,
  8. . .. , 2000

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  - Andermahr ,H. ,Kostueme in Westenform,Bekleidung+Waesche,1983
  - Andermahr ,H. ,Maentel mit fuellinger Weite.,Bekleidung+Waesche,1984

