

Faculty of Architecture
Department of Arts
Professional area: Visual Arts
Specialty: Fashion Design
Educational and qualification degree: Bachelor

LECTURE COURSE DESCRIPTION

1. **Course unit title:** Mouflage
2. **Course unit code:** FAR1037
3. **Type of the course unit:** elective
4. **Level:** Bachelor
5. **Year of study when the component is delivered:** third
6. **Semester:** sixth
7. **Number of ECTS credits allocated:** 6
8. **Name of lecturer(s):** Assoc. Prof. Kapka Manasieva, PhD
9. **Learning outcomes:** Objective – the students gain systematized knowledge and practical skills to implement a conceptual project. The training takes place in the following stages: thorough analysis of a particular pattern in order to select a suitable method of construction; practical experiment on a constructive basis; making a sample of the product. The emphasis is on: practical work in the making of patterns of complicated as form and approach garments; work on individual body characteristics required to solve specific design and modeling tasks; mastering of the method of mouflage.
10. **Mode of delivery:** face-to-face
11. **Prerequisites and co-requisites:** knowledge of the courses of Clothing Construction and Clothing Technology
12. **Course content:** Pattern making is part of the process of creating clothing and enables the implementation of artistic projects with a complex construction. With the mouflage method of method of construction, more complex design tasks are solved - complex shaping, draping and overlay.
13. **Recommended or required reading and other learning resources/tools:**
 1. , .. , 2009
 2. , .. – , , 2006
 3. , .. - , , , 3, 2000
 4. , . .. , , , 81 .
 5. , .. , 1996
 6. , :
 7. , 2003
 8. . .. , 2000

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 - Andermahr ,H. ,Kostueme in Westenform,Bekleidung+Waesche,1983
 - Andermahr ,H. ,Maentel mit fuellinger Weite.,Bekleidung+Waesche,1984

