

Faculty of Architecture
Department of Arts
Professional area: Visual Arts
Specialty: Fashion Design
Educational and qualification degree: Bachelor

LECTURE COURSE DESCRIPTION

- 1. Course unit title:** Advanced pattern making of men's wear
- 2. Course unit code:** FAR1260
- 3. Type of the course unit:** elective
- 4. Level:** Bachelor
- 5. Year of study when the component is delivered:** fourth
- 6. Semester:** seventh
- 7. Number of ECTS credits allocated:** 6
- 8. Name of lecturer(s):** Assoc. Prof. Kapka Manasieva, PhD
- 9. Learning outcomes:** The aim of the course is to provide students with systematized knowledge and practical skills for the implementation a conceptual project. Training takes place in the following stages: thorough analysis of a particular pattern in order to select a suitable method of construction; practical experiment on a constructive basis; making a sample of the product. During the first stage the students acquire skills and knowledge for correct development of pattern variants on a selected construction basis and subsequent analysis, patterns of ladies' and men's top and outer garments. The students acquire knowledge and skills to work on individual body characteristics with the aim of: making patterns of different top and outer garments. The emphasis in the practical work is to master the moulage method in the production of unique garment patterns and specifying of complex models.
- 10. Mode of delivery:** face-to-face
- 11. Prerequisites and co-requisites:** knowledge of the course of Clothing Construction
- 12. Course content:** Modeling is an integral part of the process of creating clothing. It upgrades the knowledge gained in the course of Clothing Construction and enables the implementation of artistic projects of complex construction. Classical construction methods - moulage, approximate and proportional computing are used, which are analyzed according to specific design tasks in order to select the most appropriate method. The mastery of knowledge and skills in Advanced Pattern Making of Men's Wear is based on the knowledge gained in the creation of basic constructions and the technological implementation of the clothing-related processes studied in the courses of Clothing Construction and Clothing Technology.
- 13. Recommended or required reading and other learning resources/tools:**
 1. , ,, , , 2009
 2. , ,, - , , 2006
 3. , ,, - , , , 3, 2000
 4. , . ,, , , 81 .

5. , .. , 1996
6. , . .. : , 2003

7. . . ,

8. . .. , 2002

- Andermahr ,H. ,Kostueme in Westenform,Bekleidung+Waesche,1983

- Andermahr ,H. ,Maentel mit fuellinger Weite.,Bekleidung+Waesche,1984

- Andermahr ,H. ,Kleid mit tiefrechenden Fledermausaermein., Bekleidung+Waesche, 1984

- Fashion magazines - Bulgarian and foreign: El, Vogue, International Textile, Eva, Fashion, Marie Claire, Cosmopolitan, Book

14. Planned learning activities and teaching methods: seminars, course projects and assignments, out-of-class workload and contact hours

15. Assessment methods and criteria: The continuous semester control aims to stimulate students' out-of-class work. The students work on a project on a chosen theme. The work on the course project is reported weekly and assessed at each stage, and students are consulted for further work. At the end of the semester, the students with a course project are allowed to sit an exam. . Students who have developed, reported and were assessed excellently while working on the project are exempted from the practical part of the exam.

16. Language of instruction: Bulgarian