

Faculty of Architecture
Department of Arts
Professional area: Visual Arts
Specialty: Fashion Design
Educational and qualification degree: Bachelor

LECTURE COURSE DESCRIPTION

- 1. Course unit title:** Synthesis of Arts
- 2. Course unit code:** ARC1358
- 3. Type of the course unit:** optional
- 4. Level:** Bachelor
- 5. Year of study when the component is delivered:** fourth
- 6. Semester:** eighth
- 7. Number of ECTS credits allocated:** 6
- 8. Name of lecturer(s):** Assoc. Prof. Nikolay Ninov
- 9. Learning outcomes:** The course aims at acquainting the students with the chronology and the facts of modern and contemporary art and architecture and their interaction.
- 10. Mode of delivery:** face-to-face
- 11. Prerequisites and co-requisites:** The course requires basic knowledge of philosophy, history, aesthetics and art history
- 12. Course content:** The course focuses on space-plastic, sociological and ideological issues that shape the history of modernism and postmodernism mainly in Europe, the United States and Japan. The review ends with an exposition of the contemporary "hypermodern" attitude towards the history of the twentieth century.
- 13. Recommended or required reading and other learning resources/tools:**

W. J. T. Mitchell, *Iconology: Image, Ideology, and Criticism*, 1986; *Art and Ideology*, 1992; *Art and Ideology*, 2001. *Art and Ideology*, 1993; *Art and Ideology*, 2003. *Art and Ideology*, 9-10. *Art and Ideology*, 2008. *Art and Ideology*, 2003. *Art and Ideology*, 2001; *Art and Ideology*, 2003; *Art and Ideology*, 2002; *Art and Ideology*, 1969. *Art of the 20-th Century*. Ed. I. Walther. V. I, II. Taschen. 1998; *Art since 1900*. H. Foster, R. Krauss, Y-A.Bois, B.Buchloh. T&H. 2004; *Art at the turn of the Millennium*. Ed. B. Riemschneider, U. Grosenick. Taschen. 1999. *Art now*. vol 2. ed. U. Grosenick Taschen. 2005; Godfrey, Tony. *Conceptual Art*. Art and Ideas Series, Phaidon press, London, 1998; *Art Since 1960*. Archer, M. T&H. 2002; *Art After Conceptual Art*. Ed. Alberro,A., Buchmann,S. MIT Press. London, 2006.
- 14. Planned learning activities and teaching methods:** seminars, course projects and assignments, out-of-class workload, contact hours.
- 15. Assessment methods and criteria:** The students have to develop 1 course project on a topic given by the lecturer, in compliance with the content of the course or the research plan. Exam is held at the end of the semester. The exam assesses the performance of a project on a give topic.

16. Language of instruction: Bulgarian