

**Faculty of Architecture**  
**Department of Arts**  
**Professional area:** Visual Arts  
**Specialty:** Fashion Design  
**Educational and qualification degree:** Bachelor

## **LECTURE COURSE DESCRIPTION**

- 1. Course unit title:** Fashion design I
- 2. Course unit code:** FAR1060
- 3. Type of the course unit:** compulsory
- 4. Level:** Bachelor
- 5. Year of study when the component is delivered:** first
- 6. Semester:** first
- 7. Number of ECTS credits allocated:** 9
- 8. Name of lecturer(s):** Assoc. Prof. Diana Sotirova, PhD, Chief Asst. Prof. Viktor Petkov
- 9. Learning outcomes:** The students acquire knowledge and skills in the field of fashion drawing. They develop knowledge related to the design of ladies' clothing and basic skills for designing ladies' garments in a different assortment.
- 10. Mode of delivery:** face-to-face
- 11. Prerequisites and co-requisites:** The students should have basic knowledge and skills in drawing; creative gifts are required.
- 12. Course content:** Sources of inspiration in artistic design. Role and Importance of textile. Principles and features in the design of ladies' garments. Style, assortment, composition.
- 13. Recommended or required reading and other learning resources/tools:**
  1. Worsley, H, Decades of Fashion, Koneman, 2000 .
  2. Steven, F, Fashion Design Course : Principles, Practice and Techniques: The Ultimate Guide for Aspiring Fashion Designers / . - London : Thames & Hudson, 2010 Fashion Illustration – accessorise 2010
  3. Walker, E, Style Book : Fashionable Inspirations / . - Koln : Endeavour, 2010
  4. 1000 Ideas by 100 Fashion Designers / Carolina Cerimedo . - Barcelona : Rockport Publ., 2010
  5. Hidalgo , M, Young Fashion Designers / . - Koln : Taschen, 2007
  6. Peackok, J, Fashion cinse 1900, J. Peackok 2007
  7. Fashion Design Workshop / Stephanie
  8. Stefan, J. - London: Valter Foster Publ., 2011
  9. Art Deco Fashion . - Amsterdam : The Pepin Press, 2007
  10. Donovan, B, Advanced Fashion Drawing : Lifestyle Illustration / . - London : Laurence King Publishing Ltd., 2010
  11. Peacock, J., Fashion Since 1900 : The Complete Sourcebook / . - London : Thames & Hudson, 2007
  12. 100 Fashion Designers : 010 Curators. Cuttings from Contemporary Fashion . - London : Phaidon Press, 2006 .
  13. The Sourcebook of Fashion Design = Handbuch Modedesign = Bronnenboek voor Modeontwerpen = El gran libro de la moda . - Barcelona : LOFT Publ., 2011
  14. Worsley, H., 100 Ideas That Changed Fashion / . - London : Laurence King Publishing Ltd., 2011
- 14. Planned learning activities and teaching methods:** lectures and seminars, course projects and assignments, out-of-class workload and contact hours

**15. Assessment methods and criteria:** The students sit an exam at the end of the semester. They are required to present 2 course assignments and one course project per semester according to the topic assigned by the lecturer, according to the content of the course or the research plan. Format and materials for work - at student's choice. The exam task forms 30% of the final annual mark, and the remaining 70% is formed by continuous assessment based on the course assignments given by the lecturer.

**16. Language of instruction:** Bulgarian