

Faculty of Architecture
Department of Arts
Professional area: Visual Arts
Specialty: Fashion Design
Educational and qualification degree: Bachelor

LECTURE COURSE DESCRIPTION

- 1. Course unit title:** Drawing and perspective
- 2. Course unit code:** FAR1255
- 3. Type of the course unit:** compulsory
- 4. Level:** Bachelor
- 5. Year of study when the component is delivered:** first
- 6. Semester:** first
- 7. Number of ECTS credits allocated:** 3
- 8. Name of lecturer(s):** Assoc. Prof. Nikolay Ninov, Asst. Prof. Albena Sveshtarova, Asst. Prof. Viktor Petkov
- 9. Learning outcomes:** The students acquire knowledge and skills in the field of drawing and perspective. Composition. They acquire skills to work with different means of expression and variety of forms. The practical tasks are with an observational model.
- 10. Mode of delivery:** face-to-face
- 11. Prerequisites and co-requisites:** The students are required to have basic knowledge and skills in drawing.
- 12. Course content:** Theory of composition, means of expression and styles in drawing.
- 13. Recommended or required reading and other learning resources/tools:**
 1. , . , - “ ”, , 2000
 2. , „ - , Taschen, 2001
 3. , „ , , 1998
 4. - 1967 ./ /
 5. - 1974 ./ /
 6. - 1974 ./ /
 7. - 1966 ./ /
 8. 100 1896 – 1996, , 1996 / /
 9. , , , 2000
 10. Neret, G., Kazimir Malevich and Suprematism, Taschen, 2003
 11. Wolf, N. Ernst Ludwig Kirchner, Taschen, 2003
 12. Technical Drawing for Fashion / Basia Szkutnicka . - London : Laurence King Publishing Ltd., 2005
 13. Kipper, A., Fashion Illustration : Inspiration and Technique /. - Cincinnati: David & Charles, 2011
 14. Mullins, C., Painting People : The state of the art / - London: Thames & Hudson, 2006
 15. What Great Paintings Say : From the Bayeux Tapestry to Diego Rivera: Vol.1 - Koln: Taschen, 2005 /album/
 16. Nuridsany, M., 100 Masterpieces of Painting: From Lascaux to Basquiat, from Florence to Shanghai / - Paris: Flammarion, 2006
 17. Ageev, I.,: Painting: . - - : "N-Prospect", 2008 .

14. Planned learning activities and teaching methods: lectures and seminars, course projects and assignments, out-of-class workload and contact hours

15. Assessment methods and criteria: The students sit an exam at the end of the semester. They are required to present 2 course assignments and one course project per semester according to the topic assigned by the lecturer, according to the content of the course or the research plan. Format and materials for work - at student's choice. The exam task forms 30% of the final annual mark, and the remaining 70% is formed by continuous assessment based on the course assignments given by the lecturer.

16. Language of instruction: Bulgarian