

**Faculty of Architecture**  
**Department of Arts**  
**Professional area:** Visual Arts  
**Specialty:** Fashion Design  
**Educational and qualification degree:** Bachelor

## LECTURE COURSE DESCRIPTION

- 1. Course unit title:** Colour Science
- 2. Course unit code:** FAR1044
- 3. Type of the course unit:** compulsory
- 4. Level:** Bachelor
- 5. Year of study when the component is delivered:** first
- 6. Semester:** first
- 7. Number of ECTS credits allocated:** 3
- 8. Name of lecturer(s):** Assoc. Prof. Diana Sotirova, PhD, Assoc. Prof. Kapka Manasieva, PhD
- 9. Learning outcomes:** The course expands and enriches the artistic culture of the students for the application of the colour in art. It also develops professional skills to achieve colour harmony in the practice of designing in art.
- 10. Mode of delivery:** face-to-face
- 11. Prerequisites and co-requisites:** The students will benefit from having previous artistic experience and sensitivity to the colour.
- 12. Course content:** The course gives fundamental theoretical knowledge and practical skills in the field of the colour concerning physical colour laws, psychological issues of colour construction in the creative process, historical and aesthetic problems of the colour in art and the colour as a functional and aesthetic factor in building artistic environment. The distinguished colour issues are treated according to the requirements of the special course for the students in the specialty of Fashion and Fashion Management
- 13. Recommended or required reading and other learning resources/tools:**
  1. , . : , 2011
  2. Feisner, Edith Anderson, Colour : How to use Colour in Art and Design / Edith Anderson Feisner . - 2. ed. . - London : Laurence King Publishing Ltd, 2006
  3. Branding by Color . - Tokyo : Pie Books, 2009
  4. Buckley, Alice, Neutral Color Schemes : Neutral Palettes and Dramatic Accents for Inspirational Interiors / Alice Buckley . - New York : A Firefly Book, 2008
  5. Color Inspirations / Ed. by Aitana Leonart . - Barcelona : F K G, 2010
  6. Contemporary Color Design . - Koln : Daab, 2007
  7. Interiors by Color / Ed. by Simone Schleifer . - Barcelona : LOFT Publ., 2008
  8. Minimalism & Color : Design Source / Ed. by Catherine Collin . - New York : - Collins Design, 2009
  9. , . “ ”, 2005
- 14. Planned learning activities and teaching methods:** lectures, course assignments, self-study, contact hours
- 15. Assessment methods and criteria:** Two components are involved in forming of the final mark: a) assessment of the student's work on the given course assignments; b) semester exam.

The weight of the individual components in the formation of the mark in percentage is as follows: assessment of the developed out-of-class assignments 50%; semester exam (practical assignment) - 50%

**16. Language of instruction:** Bulgarian