Faculty of Architecture
Department of Arts
Professional area: Visual Arts
Specialty: Fashion Design
Educational and qualification degree: Bachelor

LECTURE COURSE DESCRIPTION

1. **Course unit title:** Painting II
2. **Course unit code:** ARC1251
3. **Type of the course unit:** compulsory
4. **Level:** Bachelor
5. **Year of study when the component is delivered:** second
6. **Semester:** third
7. **Number of ECTS credits allocated:** 3
8. **Name of lecturer(s):** Assoc. Prof. Nikolay Ninov, Chief Asst. Prof. Viktor Petkov
9. **Learning outcomes:** Upgrading the competences for academic human drawing from life. History, materials, contemporary issues. A drawing of naked and dressed figure. Us of different materials and techniques. Composition with 2 or more figures - basic knowledge of the structure and proportions of the human body, the composition and the perspective. Acquired competencies serve to solve tasks in designing clothing models. The training in painting is a major part of the professional skills with which the student completes the bachelor's degree programme in visual arts.
10. **Mode of delivery**: face-to-face
11. **Prerequisites and co-requisites:** general knowledge and skills in drawing
12. **Course content:** Still life, sketches from life (dressed and naked figure), sketches of details and composition.
13. **Recommended or required reading and other learning resources/tools:**
    1.   , ., 500   -   :   , 200814.
    2. Carr-Gomm ,   ., The Secret Language of Art : The illustrated decoder of symbols and figures in Western painting. / - 2. ed. . - London : Duncan Baird Publ., 2008
14. **Planned learning activities and teaching methods**: seminars, course projects and assignments, out-of-class workload
15. **Assessment methods and criteria:** Each assignment given by the lecturer during the semester is assessed. The exam is a final task that is consistent with the content of the discipline or the research plan.
16. **Language of instruction:** Bulgarian