

Faculty of Architecture
Department of Arts
Professional area: Visual Arts
Specialty: Fashion Design
Educational and qualification degree: Bachelor

LECTURE COURSE DESCRIPTION

1. **Course unit title:** 20th century art history
2. **Course unit code:** ARC1255
3. **Type of the course unit:** compulsory
4. **Level:** Bachelor
5. **Year of study when the component is delivered:** second
6. **Semester:** third
7. **Number of ECTS credits allocated:** 4,5
8. **Name of lecturer(s):** Prof. Todor Tachev
9. **Learning outcomes:** The students develop their knowledge of the 20th century art history, acquire competences to form their own artistic and aesthetic criteria and assessments. At the end of the course, the students should be able to orient themselves correctly in different periods of the the 20th century art history, to know the specifics and well-known authors, to be able to interpret the most important artists and works, to know and use basic terminology of art history.
10. **Mode of delivery:** face-to-face
11. **Prerequisites and co-requisites:** It is useful for students to have their own artistic and theoretical experience gained at school (study circle, etc.) and from extracurricular activities. Knowledge of history, aesthetics, mythology is needed.
12. **Course content:** The students learn about the 20th century art history.
13. **Recommended or required reading and other learning resources/tools:**
 1. [unclear], [unclear], [unclear], 2000
 2. [unclear], [unclear], [unclear], 1979
 3. [unclear], [unclear], [unclear], 1-7, [unclear] - « [unclear] », [unclear], 2005 - 2007
 4. [unclear], [unclear], [unclear], 1987
 5. [unclear], [unclear], [unclear], 1987
 6. [unclear], [unclear], [unclear], 2004
 7. [unclear], [unclear], [unclear], 1962
 8. [unclear], [unclear] - [unclear], Taschen, 2001
 9. [unclear], [unclear], [unclear], 1998
 10. [unclear] - [unclear] 1974 . / [unclear] / [unclear]
 11. Wolf, N. Ernst Ludwig Kirchner, Taschen, 2003
 12. Wermer, H., 100 Contemporary Artists : Vol.1 - / . - Koln : Taschen, 2009
 13. Richer, F. First Works by 362 Artists - London : Thames & Hudson, 2006
 14. Farina, V. 20th Century Art = [unclear] - Florence : Scala Croup, 2009
14. **Planned learning activities and teaching methods:** lectures and seminars, course projects and assignments, out-of-class workload, contact hours

15. Assessment methods and criteria: The students sit an exam at the end of the semester. They are required to present 2 course assignments and one course project per semester according to the topic assigned by the lecturer, according to the content of the course or the research plan. Format and materials for work - at student's choice. The exam task forms 30% of the final annual mark, and the remaining 70% is formed by continuous assessment based on the course assignments given by the lecturer.

16. Language of instruction: Bulgarian