

Faculty of Architecture
Department of Arts
Professional area: Visual Arts
Specialty: Fashion Design
Educational and qualification degree: Bachelor

LECTURE COURSE DESCRIPTION

- 1. Course unit title:** Fashion design II
- 2. Course unit code:** FAR1061
- 3. Type of the course unit:** compulsory
- 4. Level:** Bachelor
- 5. Year of study when the component is delivered:** second
- 6. Semester:** fourth
- 7. Number of ECTS credits allocated:** 12
- 8. Name of lecturer(s):** Assoc. Prof. Diana Sotirova, PhD, Asst. Prof. Albena Sveshtarova
- 9. Learning outcomes:** The students acquire knowledge and skills in the field of fashion drawing. They develop knowledge related to the design of ladies' clothing and basic skills for designing ladies' garments in a different assortment. They gain knowledge about variants of combining assortments and the ways for their production.
- 10. Mode of delivery:** face-to-face
- 11. Prerequisites and co-requisites:** The students should have basic knowledge and skills in drawing; creative gifts are required.
- 12. Course content:** The course examines principles and features in the design of men's, children's clothing and more. Participation in fashion shows and exhibitions.
- 13. Recommended or required reading and other learning resources/tools**
 1. Worsley, H, Decades of Fashion, Koneman, 2000
 2. Steven, F, Fashion Design Course : Principles, Practice and Techniques: The Ultimate Guide for Aspiring Fashion Designers / . - London : Thames & Hudson, 2010 Fashion Illustration – accessorise 2010
 3. Walker, E, Style Book : Fashionable Inspirations / . - Koln : Endeavour, 2010
 4. 1000 Ideas by 100 Fashion Designers / Carolina Cerimedo . - Barcelona: Rockport Publ., 2010
 5. Hidalgo , M, Young Fashion Designers / . - Koln : Taschen, 2007
 6. Peacock, J, Fashion since 1900, J. Peacock 2007
 7. Fashion Design Workshop / Stephanie
 7. Stefan, J. - London : Valter Foster Publ., 2011
 8. Art Deco Fashion . - Amsterdam : The Pepin Press, 2007
 9. Donovan, B, Advanced Fashion Drawing : Lifestyle Illustration / . - London : Laurence King Publishing Ltd., 2010
 10. Peacock, J., Fashion Since 1900 : The Complete Sourcebook / . - London : Thames & Hudson, 2007
 11. 100 Fashion Designers : 010 Curators. Cuttings from Contemporary Fashion . - London: Phaidon Press, 2006 .
 12. The Sourcebook of Fashion Design = Handbuch Modedesign = Bronnenboek voor Modeontwerpen = El gran libro de la moda . - Barcelona : LOFT Publ., 2011
 13. Worsley, H., 100 Ideas That Changed Fashion / . - London : Laurence King Publishing Ltd., 2011

14. Planned learning activities and teaching methods: lectures and seminars, course projects and assignments, out-of-class workload, contact hours

15. Assessment methods and criteria: The students sit an exam at the end of the semester. They are required to present 2 course assignments and one course project per semester according to the topic assigned by the lecturer, according to the content of the course or the research plan. Format and materials for work - at student's choice. The exam task forms 30% of the final annual mark, and the remaining 70% is formed by continuous assessment based on the course assignments given by the lecturer.

16. Language of instruction: Bulgarian