Faculty of Architecture
Department of Arts
Professional area: Visual Arts
Specialty: Fashion Design
Educational and qualification degree: Bachelor

LECTURE COURSE DESCRIPTION

1. Course unit title: Composition in visual arts
2. Course unit code: ART1259
3. Type of the course unit: compulsory
4. Level: Bachelor
5. Year of study when the component is delivered: third
6. **Semester:** fifth
7. **Number of ECTS credits allocated:** 3
8. Name of lecturer(s): Dimitar Traychev
9. Learning outcomes: The themes discussed in the course give answers to a number of questions related to the basic concepts in the field of composition, shaping and creation of structures. Types of compositions, types of shapes, types of structures, as well as the relationships and interactions between them.
10. Mode of delivery: face-to-face
11. Prerequisites and co-requisites: Knowledge of vector software (Corel Draw or Adobe Illustrator).
12. Course content: Composition - definition; Types of compositions; Dynamics and statics in composition; Composition and function; Composition and balance of elements; Rhythm, statics and dynamics; Shape and composition; Shape - background interactions and links; Shape - definition; Types of shapes; Flat and spatial shapes (two-dimensional and three-dimensional); Surface structures; Light and space; Shape in one direction; Types of contrasting relationships; Rows of similar elements; Ways to break the order of such items.
13. Recommended or required reading and other learning resources/tools:

Райчев Р. , Структурна комбинаторика. “ Анубис” , София 2002 Сомов Ю. С. , Композиция в технике., “ИМ” , Москва 1987 Sehen & Werten , Modul, Proportionq, Simetrie, Rhitmus. La Connaissance, Brussel 1969 Sehen & Werten , Visuelle erziehung. La Connaissance, Brussel 1969 Sehen & Werten ,Struktur in Kunst und Wissenschaft. La Connaissance, Brussel 1969 Минкова Г.Величка - ,,Форма и цвят"- издател НХА София – 2011 г.

14. Planned learning activities and teaching methods: lectures and seminars, course projects and assignments, out-of-class workload, contact hours
15. Assessment methods and criteria: The students sit an exam at the end of the semester**.** They are required to present 2 course assignments and one course project per semester according to the topic assigned by the lecturer, according to the content of the course or the research plan. Format and materials for work - at student’s choice. The exam task forms 30% of the final annual mark, and the remaining 70% is formed by continous assessment based on the course assignments given by the lecturer.
16. Language of instruction: Bulgarian