

Faculty of Architecture
Department of Arts
Professional area: Visual Arts
Specialty: Fashion Design
Educational and qualification degree: Bachelor

LECTURE COURSE DESCRIPTION

- 1. Course unit title:** Fashion history
- 2. Course unit code:** FAR1032
- 3. Type of the course unit:** compulsory
- 4. Level:** Bachelor
- 5. Year of study when the component is delivered:** third
- 6. Semester:** sixth
- 7. Number of ECTS credits allocated:** 3
- 8. Name of lecturer(s):** Assoc. Prof. Diana Sotirova, PhD
- 9. Learning outcomes:** enriching the general and artistic culture of the students, following the conditions, continuity and logic in the development of the West European and Bulgarian costumes in the 20th century. Providing rich historical-artistic information to be used as a source of ideas for creating modern collections of clothing.
- 10. Mode of delivery:** face-to-face
- 11. Prerequisites and co-requisites:** none
- 12. Course content:** The training course acquaints the students with the specifics of clothing and the additions to it in the different decades of the 20th century - the creative path of famous fashion designers and companies.
- 13. Recommended or required reading and other learning resources/tools:**
 - Comouflage – kryolan 2005 /album/
 - ftv.com, style.com, fashion.bg
 - Worsley, H, Decades of Fashion, Koneman 2000g
 - Steven, F, Fashion Design Course : Principles, Practice and Techniques: The Ultimate Guide for Aspiring Fashion Designers /. - London: Thames & Hudson, 2010 Fashion Illustration – accessorise 2010
 - Walker, E, Style Book : Fashionable Inspirations / . - Koln : Endeavour, 2010
 - 1000 Ideas by 100 Fashion Designers / Carolina Cerimedo . - Barcelona : Rockport Publ., 2010
 - Hidalgo , M, Young Fashion Designers / . - Koln : Taschen, 2007
 - Peacock, J, Fashion since 1900, J. Peacock 2007
 - Fashion Design Workshop / Stephanie
 - Stefan, J. - London : Valter Foster Publ., 2011
 - Art Deco Fashion . - Amsterdam : The Pepin Press, 2007
 - Donovan, B, Advanced Fashion Drawing : Lifestyle Illustration / . - London : Laurence King Publishing Ltd., 2010
 - Peacock, J., Fashion Since 1900 : The Complete Sourcebook /. - London : Thames & Hudson, 2007
 - 100 Fashion Designers : 010 Curators. Cuttings from Contemporary Fashion . - London : Phaidon Press, 2006 .
 - The Sourcebook of Fashion Design = Handbuch Modedesign = Bronnenboek voor

Modeontwerpen = El gran libro de la moda . - Barcelona : LOFT Publ., 2011

• Worsley, H.,100 Ideas That Changed Fashion / . - London : Laurence King Publishing Ltd., 2011

14. Planned learning activities and teaching methods: lectures, seminars, out-of-class course projects and assignments

15 Assessment methods and criteria: An exam which assesses the course project on a given topic during the semester.

16. Language of instruction: Bulgarian