

**Faculty of Architecture**  
**Department of Arts**  
**Professional area:** Visual Arts  
**Specialty:** Fashion Design  
**Educational and qualification degree:** Bachelor

## **LECTURE COURSE DESCRIPTION**

- 1. Course unit title:** Fashion Design and Styling I
- 2. Course unit code:** FAR1050
- 3. Type of the course unit:** compulsory
- 4. Level:** Bachelor
- 5. Year of study when the component is delivered:** third
- 6. Semester:** sixth
- 7. Number of ECTS credits allocated:** 15
- 8. Name of lecturer(s):** Assoc. Prof. Diana Sotirova, PhD, Chief Asst. Prof. Viktor Petkov
- 9. Learning outcomes:** The students acquire knowledge and skills to design: knitwear, taking into account the specifics of the material; clothing for specialized purposes, taking into account their functions. The students gain initial knowledge in the field of styling of clothing and acquire knowledge and skills to create unity in a fashion collection.
- 10. Mode of delivery:** face-to-face
- 11. Prerequisites and co-requisites:** Students should have basic knowledge and skills in drawing, creative talents are required.
- 12. Course content:** The students design knitted garments, acquainting with the specifics of the material; they study the specifics of specialized clothing and acquaint with the fashion of the 20th century.
- 13. Recommended or required reading and other learning resources/tools:**
  1. Comouflage – kryolan 2005 /album/
  2. ftv.com, style.com, fashion.bg
  - 3 Worsley, H, Decades of Fashion, Koneman 2000 g
  - 2.Steven, F, Fashion Design Course : Principles, Practice and Techniques: The Ultimate Guide for Aspiring Fashion Designers/ - London : Thames & Hudson, 2010 Fashion Illustration – accessorise 2010
  - 3.Walker, E, Style Book : Fashionable Inspirations/ - Koln : Endeavour, 2010
  - 4.1000 Ideas by 100 Fashion Designers/Carolina Cerimedo - Barcelona: Rockport Publ., 2010
  - 5.Hidalgo, M,Young Fashion Designers / . - Koln : Taschen, 2007
  6. Peacock,J, Fashion cinse 1900, J. Peacock 2007
  - 7.Fashion Design Workshop / Stephanie
  7. Stefan, J. - London : Valter Foster Publ., 2011
  - 8.Art Deco Fashion . - Amsterdam : The Pepin Press, 2007
  9. Donovan, B, Advanced Fashion Drawing : Lifestyle Illustration/ - London : Laurence King Publishing Ltd., 2010
  - 10.Peacock, J., Fashion Since 1900 : The Complete Sourcebook/ - London: Thames & Hudson, 2007
  11. 100 Fashion Designers: 010 Curators. Cuttings from Contemporary Fashion . - London: Phaidon Press, 2006

12. The Sourcebook of Fashion Design = Handbuch Modedesign = Bronnenboek voor Modeontwerpen = El gran libro de la moda . - Barcelona : LOFT Publ., 2011

13. Worsley, H., 100 Ideas That Changed Fashion / . - London : Laurence King Publishing Ltd., 2011

**14. Planned learning activities and teaching methods:** lectures, course projects, contact hours, self-study

**15. Assessment methods and criteria:** The students have to develop 2 course assignments per semester according to a topic assigned by the lecturer, according to the content of the course and to make ready-made clothes according to a preliminary approved project, which they present at a fashion show at the end of the academic year.

**16. Language of instruction:** Bulgarian