

**Faculty of Architecture**  
**Department of Arts**  
**Professional area:** Visual Arts  
**Specialty:** Fashion Design  
**Educational and qualification degree:** Bachelor

## LECTURE COURSE DESCRIPTION

- 1. Course unit title:** Fashion Design and Styling II
- 2. Course unit code:** FAR1051
- 3. Type of the course unit:** compulsory
- 4. Level:** Bachelor
- 5. Year of study when the component is delivered:** fourth
- 6. Semester:** seventh
- 7. Number of ECTS credits allocated:** 12
- 8. Name of lecturer(s):** Assoc. Prof. Diana Sotirova, PhD, Asst. Prof. Albena Sveshtarova
- 9. Learning outcomes:** The students acquire knowledge and skills to create prêt-à-porter fashion collections and high fashion, taking into account the respective requirements. They develop further skills in the styling of clothing, using historical sources in fashion history. Students acquire knowledge and skills to design accessories. They acquire final skills for conceptual formulation of a theme for a diploma thesis, study, design of a fashion collection and presentation.
- 10. Mode of delivery:** face-to-face
- 11. Prerequisites and co-requisites:** Students should have basic knowledge and skills in drawing; creative talents are required.
- 12. Course content:** The students create prêt-à-porter and high fashion collections, combining styles in clothing and historical costume when creating styling.
- 13. Recommended or required reading and other learning resources/tools:**
  1. Comouflage – kryolan 2005 /album/
  2. ftv.com, style.com, fashion.bg
  - 3 Worsley, H, Decades of Fashion, Koneman 2000g
  - 2.Steven, F, Fashion Design Course : Principles, Practice and Techniques: The Ultimate Guide for Aspiring Fashion Designers / . - London : Thames & Hudson, 2010 Fashion Illustration – accessorise 2010
  - 3.Walker, E, Style Book : Fashionable Inspirations / . - Koln : Endeavour, 2010
  - 4.1000 Ideas by 100 Fashion Designers / Carolina Cerimedo . - Barcelona : Rockport Publ., 2010
  - 5.Hidalgo , M,Young Fashion Designers / . - Koln : Taschen, 2007
  6. Peacock,J, Fashion cinse 1900, J. Peacock 2007
  - 7.Fashion Design Workshop / Stephanie
  7. Stefan, J. - London : Valter Foster Publ., 2011
  - 8.Art Deco Fashion . - Amsterdam : The Pepin Press, 2007
  9. Donovan, B, Advanced Fashion Drawing : Lifestyle Illustration/- London: Laurence King Publishing Ltd., 2010

10. Peacock, J., Fashion Since 1900 : The Complete Sourcebook- London: Thames & Hudson, 2007
11. 100 Fashion Designers : 010 Curators. Cuttings from Contemporary Fashion. - London: Phaidon Press, 2006 .
12. The Sourcebook of Fashion Design = Handbuch Modedesign = Bronnenboek voor Modeontwerpen = El gran libro de la moda . - Barcelona : LOFT Publ., 2011
13. Worsley, H., 100 Ideas That Changed Fashion/ - London : Laurence King Publishing Ltd., 2011
14. **Planned learning activities and teaching methods:** lectures, course projects, contact hours, self-study
15. The students have to develop 2 course assignments per semester according to a topic assigned by the lecturer, according to the content of the course and to make ready-made clothes according to a preliminary approved project, which they present at a fashion show at the end of the academic year.
16. **Language of instruction:** Bulgarian