

**Faculty of Architecture****Department:** Architecture and Urbanism**Professional area:** Architecture, Civil Engineering and Geodesy**Major:** Architecture**Educational-and-qualification Degree:** Master**COURSE DESCRIPTION**

1. **Course unit title:** Drawing – part 2
2. **Course unit code:**ARC 2026
3. **Type of course unit:** compulsory
4. **Level of course unit:** Master
5. **Year of study:** second
6. **Semester when the course unit is delivered:** fourth
7. **Number of ECTS credits allocated:** 4,5
8. **Name of lecturer:** Assoc. Prof. Nikolay Ninov
9. **Learning outcomes of the course unit:** The course aims at acquiring knowledge and experience in drawing from nature and imagination, mainly directed at the future professional activity of the students.
10. **Mode of delivery:** face-to-face
11. **Prerequisites and co-requisites:** knowledge of Drawing 1
12. **Course contents:** The course aims at acquainting students with the basic plastic skills and methods used in architectural design, as well as enriching their plastic and visual culture. It also aims at improving and mastering their skills when working with different materials – colored and black and white.
13. **Recommended or required reading:**

Данов Т., Конпозиция и изобразителни средства в архитектурна перспектива  
H. Smagula – Creative Drawing, 2002, London  
Vitamin D – New Perspectives in Drawing. Phaidon, 2005, London/ New York  
MoMA Drawing Collection.3 vol. – 1880-1925,1925-1945,1945-1975.  
Eye on Europe – MoMA 2006  
Harold Speed. The practice and Science of Drawing. 2010.  
J. Asuncion& G. Guasch. Drawing/ Creative Techniques. 2009.  
C. Bennett. The Confident Creative: Drawing to free the Hand and Mind 2010
14. **Teaching methods:** lectures and seminars
15. **Assessment methods and criteria:** a test and an exam
16. **Language of instruction:** Bulgarian
17. **Work placement(s):** drawing from nature at the open