

Faculty of Architecture**Department:** Architecture and Urbanism**Professional area:** Architecture, Civil Engineering and Geodesy**Major:** Architecture**Educational-and-qualification Degree:** Master**COURSE DESCRIPTION**

1. **Course unit title:** Drawing – part 4
2. **Course unit code:**ARC 2028
3. **Type of course unit:** elective
4. **Level of course unit:** Master
5. **Year of study:** fourth
6. **Semester when the course unit is delivered:** eighth
7. **Number of ECTS credits allocated:** 4,5
8. **Name of lecturer:** Assoc. Prof. Nikolay Ninov
9. **Learning outcomes of the course unit:** The achieved level should be a suitable basis for further interest of students towards deepening their knowledge in the field of drawing and correspondingly its influence on their future work.
10. **Mode of delivery:** face-to-face
11. **Prerequisites and co-requisites:** knowledge of drawing
12. **Course contents:** The course Drawing 4 aims at completing the process of training in mastering plastic problems of still life and figure, as well as developing skills in the field of architectural drawing.
13. **Recommended or required reading:**
Данов Т., Конпозиция и изобразителни средства в архитектурна перспектива
H. Smagula – Creative Drawing, 2002, London
Vitamin D – New Perspectives in Drawing. Phaidon, 2005, London/ New York
MoMA Drawing Collection.3 vol. – 1880-1925,1925-1945,1945-1975.
Eye on Europe – MoMA 2006
Harold Speed. The practice and Science of Drawing. 2010.
J. Asuncion& G. Guasch. Drawing/ Creative Techniques. 2009.
C. Bennett. The Confident Creative: Drawing to free the Hand and Mind 2010
14. **Teaching methods:** lectures and seminars
15. **Assessment methods and criteria:** a test and an exam
16. **Language of instruction:** Bulgarian
17. **Work placement(s):** drawing from nature at the open