

Faculty of Architecture**Department:** Architecture and Urbanism**Professional area:** Architecture, Civil Engineering and Geodesy**Major:** Architecture**Educational-and-qualification Degree:** Master**COURSE DESCRIPTION**

1. **Course unit title:** Photography of Architectural Objects
2. **Course unit code:** ARC 2058
3. **Type of course unit:** elective
4. **Level of course unit:** Master
5. **Year of study:** second
6. **Semester when the course unit is delivered:** fourth
7. **Number of ECTS credits allocated:** 3
8. **Name of lecturer:** Eng. Garo Keshishyan
9. **Learning outcomes of the course unit:** With the acquired knowledge students will be able to work independently in different fields of photography and to prepare their projects as a portfolio on chosen or ordered topics. They will be able to build visual concepts of different spheres of application of modern photography with a view to the continuously changing social needs. They will have the necessary initial level of knowledge which will be enough for further practice or further stage of training in the field of photography.
10. **Mode of delivery:** face-to-face
11. **Prerequisites and co-requisites:** Extremely useful is any prior knowledge from clubs school activities, extracurricular activities and study groups.
12. **Course contents:** History of appearance of photography; physicochemical processes and their mastering in 19th – 21st c. Photographer's equipment (cameras, lenses, accessories, photographer's materials. Light (major physics concepts, classification, use and application of light, filters). Laboratory equipment. Flash composition, photography genres. Digital photography, digital image processing technique. Working with laboratory equipment and computer programs. Working on projects (port folia in a chosen genre, portrait, reportage, architectural, still life, landscape, nude).
13. **Recommended or required reading:**
 - Полак П. – Из история на фотографията, изд. 1977.
 - Бриан П., Капуто Р. – Тайните на фотографията (практическо ръководство), изд. National Geographic 2003.
 - Проф. Кюркчиева Я. – Обща фотография I и II ч., изд. 1972.
14. **Planned learning activities and teaching methods:** lectures, contact hours, project assignments
15. **Assessment methods and criteria:** oral exam after a synopsis. 5 photographs (author's) have to be presented by each student at the exam in size 13/18 to 20/30.
16. **Language of instruction:** Bulgarian
17. **Work placement(s):** taking photos of different objects