

Faculty of Architecture**Department:** Architecture and Urbanism**Professional area:** Architecture, Civil Engineering and Geodesy**Major:** Architecture**Educational-and-qualification Degree:** Master**COURSE DESCRIPTION**

1. **Course unit title:** Interior - Theory
2. **Course unit code:** ARC 2063
3. **Type of course unit:** compulsory
4. **Level of course unit:** Master
5. **Year of study:** fourth
6. **Semester when the course unit is delivered:** seventh
7. **Number of ECTS credits allocated:** 3
8. **Name of lecturer:** Prof. Arch. Rositsa Nikiforova, PhD
9. **Learning outcomes of the course unit:** to initiate students in the interior architectural space and its perception; to develop sense of specific interior language of the architectural styles; to build a basis for estimating the modern tendencies in the interior development and a positive attitude toward the great interior and design masters in the world wide and Bulgarian practice and theory; to be mastered the design methods of interior space in logical connection with the exterior.
10. **Mode of delivery:** face-to-face
11. **Prerequisites and co-requisites:** To do the course it is necessary for the students to be deep into the nature of the design activity and to have been trained in typology of public buildings.
12. **Course contents:** The course acquaints students with basic characteristics of the interior space in architecture and its interaction with exterior. The relation 'human being – space' is explained and also the questions about the perception, evaluation, information processes and the corresponding means of expression – aesthetic value of the subject-space medium are discussed. A historical review of the architectural styles in interior and the style characteristics of furniture is made. The connection of age, aesthetic value which connects the present generations with these remote millennia back in time are commented by the use of comparative analysis of eminent works of architecture of different styles.
13. **Recommended or required reading:**
 - Никифорова Р., Интериор – история и теория, Славена, Варна, 2008; Допълнителна литература:
 - БАН, София 120 години столица, Академично издателство "Проф. Марин Дринов", София, 2000
 - Бичев Милко, Архитектура на новото време – XVII и XVIII век, Техника , София, 1958
 - Стамов С., Архитектура – изкуство, синтезът на архитектурата с изобразителните изкуства във възрожденската къща, София, 2002
14. **Planned learning activities and teaching methods:** lectures, seminars, contact hours and independent learning
15. **Assessment methods and criteria:** Individual work with each student, discussion of the assignments in groups or in front of all the students doing the course, presenting and defending project assignments; discussing of clauses with grade argumentation on the principle of achievement comparison.
16. **Language of instruction:** Bulgarian
17. **Work placement(s):** none