

Faculty of Architecture**Department:** Architecture and Urbanism**Professional area:** Architecture, Civil Engineering and Geodesy**Major:** Architecture**Educational-and-qualification Degree:** Master**COURSE DESCRIPTION**

1. **Course unit title:** Hotels and Vacation Settlements - Theory
2. **Course unit title:** ARC 2068
3. **Type of course unit:** compulsory
4. **Level of course unit:** Master
5. **Year of study:** fourth
6. **Semester when the course unit is delivered:** eighth
7. **Number of ECTS credits allocated:** 3
8. **Name of lecturer:** Prof. Arch. Mladen Miryanov, PhD
9. **Learning outcomes of the course unit:** Following the lectures and the individual project assignment, skills for practical work in the field are formed, skills for designing hotels and vacation settlements, which consolidate and master knowledge in this direction; the information from the lectures is extended, as well as the required studies of Bulgarian and foreign experience.
10. **Mode of delivery:** face-to-face
11. **Prerequisites and co-requisites:** none.
12. **Course contents:** The subject aims at acquainting students with the basic principles for designing hotel buildings, their typology (passenger, sea, mountain, SPA hotels, etc.), normative requirements, categorization and modern views for practicing hotel business in connection with the membership of our country in the EU.
13. **Recommended or required reading:**

Ернст Нойферт, Архитектурно проектиране, 2007

 - Хотели и заведения – проектиране, обзавеждане, оборудване 2007
 - СПРАВОЧНИК НА ПРОЕКТАНТА И СТРОИТЕЛЯ- хотели и ресторанти, нормативна уредба 2007
 - Наредба за категоризация на туристическите обекти-ДВ бр.2/2005 измен бр 93/11..2009
 - LUXURY HOTELS ----te Neues 2009
 - COOL HOTELS – te Neues - 2009
 - 1000 European Hotels – Braun – 2010
 - DVD с над 300 примера от построени български и задгранични хотели и студентски дипломни проекти – съст. проф Мирянов 2010
14. **Planned learning activities and teaching methods:**

Lecture course –30 hours per semester

 - presenting a project assignment with 3 examples with analyses
 - Project assignment in a scale M 1:200 in conceptual stage – 60 hours per 15 weeks
 - contact hours – direct and distance (by internet)

Students' individual work, in-class and out-of-class work is encouraged. It is required students to use tracing paper and a pencil in the pre-project phase, to be corrected by the lecturer with a pencil on the tracing paper and then transferred on CAD systems. Students are also encouraged to study scale models made of cardboard and plastics.
15. **Assessment methods and criteria:** The project assessment is done in front of a commission of lecturers delivering the course with the presence of the students from

the course. It is a written exam with the same for all the students questions and practical work with a change in the sub-groups in order to be prevented copying from each other. The time limit is 60-90 minutes.

16. **Language of instruction:** Bulgarian

17. **Work placement(s):** 4-6 hours from the seminars are taken off for a visit of the hotel complexes around the town of Varna – Golden Sands, St.st. Constantine and Elena, Albena, etc.