

**Faculty of Architecture****Department:** Architecture and Urbanism**Professional area:** Architecture, Civil Engineering and Geodesy**Major:** Architecture**Educational-and-qualification Degree:** Master**COURSE DESCRIPTION**

1. **Course unit title:** Modeling part 2
2. **Course unit code:** ARC 2073
3. **Type of course unit:** elective
4. **Level of course unit:** Master
5. **Year of study:** fourth
6. **Semester when the course unit is delivered:** seventh
7. **Number of ECTS credits allocated:** 3
8. **Name of lecturer:** Assoc. Prof. Nikolay Ninov
9. **Learning outcomes of the course unit:**

The basic goals of the subject Modeling 2 are: making sense and mastering sculpture as a plastic and spatial visual language. The main object of study in the lessons is the man – (physique, nature, spirit), on the basis of analysis of the particular object - model. Synthesizing ideas and plastic shapes, free handling with plastics and the materials. According to the syllabus students who have successfully acquired the degree are guaranteed the following knowledge and skills: basic knowledge, abilities and habits in the sphere of sculptural composition. The additional tasks give a wide range of knowledge and skills and ensure adaptiveness to the changing environment and quick adaptability at professional realization. Qualities for independent creative work and successful inclusion in a team are acquired; the technology to work with modern reproductive methods is familiarized.
10. **Mode of delivery:** face-to-face
11. **Prerequisites and co-requisites:** For the subject Modeling 2 students have basic knowledge about shape and space, during lessons they update skills and knowledge in another direction which is important for the future architects.
12. **Course contents:** to be understood and realized a shape in a given space. Reproduction (copying) of a shape from nature is especially useful for the future architects.
13. **Recommended or required reading:**
14. **Planned learning activities and teaching methods:**

The modeling is an art and the three-dimensional models are a combination of intellectual and hand occupation with the use of different methods, technologies and know-how.
15. **Assessment methods and criteria:** The final result is graded. Students' work has to show mastering of composition, good combinatory thinking, a sense of coloring, shape-formation and total plasticity culture.
16. **Language of instruction:** Bulgarian
17. **Work placement(s):** none