

## Faculty of Architecture

**Department:** Architecture and Urbanism

**Professional area:** Architecture, Civil Engineering and Geodesy

**Major:** Architecture

**Educational-and-qualification Degree:** Master

### COURSE DESCRIPTION

1. **Course unit title:** Contemporary American Architecture
2. **Course unit code:** ARC 2083
3. **Type of course unit:** elective
4. **Level of course unit:** Master
5. **Year of study:** fifth
6. **Semester when the course unit is delivered:** tenth
7. **Number of ECTS credits allocated:** 3
8. **Name of lecturer:** Assoc. Prof. Dimitar Andreychin, PhD
9. **Learning outcomes of the course unit:** Thorough knowledge in significant phenomena and tendencies in the world architecture, creative biographies of famous American and world famous architects, and the ability to analyze the achievements in the contemporary architecture.
10. **Mode of delivery:** face-to-face
11. **Prerequisites and co-requisites:** It is necessary students to have successfully taken their exam in History of 19<sup>th</sup> and 20<sup>th</sup> c. Architecture.
12. **Course contents:** The role of the American architects for the phenomena and tendencies in the design during the last three decades – ‘the living’ history of architecture and urban planning. Skyscrapers as an American phenomenon and their spread nowadays around the world. A wide range of problems of the modern architecture, the historical comparisons and connections between topical phenomena in the USA, Europe and Bulgaria are studied.
13. **Recommended or required reading:**
  - Art of the 20-th Century. Ed. I. Walther. V. I, II. Taschen. 1998.
  - Art since 1900. H. Foster, R. Krauss, Y-A.Bois, B.Buchloh. T&H. 2004.
  - Concepts of Modern Art. Ed. N. Stangos. T&H. 1994.
  - The Atlas of American Architecture , Tom Martinson
  - Architecture now! -vol.2, Taschen, 2001
  - Frank Lloyd Wright: a retrospective view, New Line books
  - Катеров Кольо , Катерова Стоянка. Jean Nouvel , 2004
14. **Planned learning activities and teaching methods:** lectures, multimedia projections, video films, independent work.
15. **Assessment methods and criteria:** written examination and a report
16. **Language of instruction:** Bulgarian
17. **Work placement(s):** none