

**Faculty of Architecture****Department:** Architecture and Urbanism**Professional area:** Architecture, Civil Engineering and Geodesy**Major:** Architecture**Educational-and-qualification Degree:** Master**COURSE DESCRIPTION**

1. **Course unit title:** Conservation, Restoration and Documenting of Architectural and Archaeological Monuments of Culture
2. **Course unit code:** ARC2177
3. **Type of course unit:** elective
4. **Level of course unit:** Master
5. **Year of study:** fifth
6. **Semester when the course unit is delivered:** tenth
7. **Number of ECTS credits allocated:** 3
8. **Name of lecturer:** Assoc. Prof. Arch. Krassimira Zaharieva Vacheva, PhD
9. **Learning outcomes of the course unit:**
  - developing a sense of perception of the aesthetic principles of the age to which the object monument of culture belongs;
  - applying the acquired knowledge in the spirit of the professional ethics and morality;
  - finding new scientific approaches when systematizing knowledge on the basis of interdisciplinary interdependences;
  - realizing the professional duty of the architect to provoke the interest of the society towards the architecture of a given age and to cultivate a desire for going deeper into the historical process.
10. **Mode of delivery:** face-to-face
11. **Prerequisites and co-requisites:** It is necessary students to have successfully taken courses in History of Bulgarian/Balkan Architecture and Preservation of the Architectural Heritage.
12. **Course contents:** The problems about truth and untruth in the preservation of the architectural heritage. Students are acquainted with the opportunity to design in the field of preservation in such a way as to give everyone the chance to further develop in their imagination what was destroyed by time and formulate their own idea about it and the role they play in the modern culture.
13. **Recommended or required reading:**
  1. Коева, М. Архитектурното наследство и съвременният свят. Сборник студии и статии. Варна: LiterNet, 2003-2011.
  2. Пировска, Г. Консервация, реставрация и експониране на тракийска куполна гробница в Момина могила, с. Братя Даскалови, Старозагорска област. Ред. М. Тонкова, София, 2011, 18-27.
  3. Фрьосел, Фр. Саниране на сгради, увредени от влага и соли. Изд. Техника, 2007.
  4. Веков, Ст. Новият живот на старите улици и квартали. – В: сп. Архитектура, 2011, 4, 50-55.
  5. Ковачев, Ат. Ще успеят ли да запазят историческото застрояване с дървена архитектура в центъра на Иркутск, Русия – въпрос на осъзната отговорност и време. – В: сп. Архитектура, 2011, 3, 50-53.
  6. Кадинов, Б. Национален музей за съвременно изкуство «Софийски арсенал». В: сп. Архитектура, 2011, 3, 14-19.

14. **Planned learning activities and teaching methods:**30 hours lectures  
The course is taught by the help of annually updated with examples multimedia presentations. A report on a chosen by the student topic in the field of preservation is done.
15. **Assessment methods and criteria:** the assessment is done according to the ECTS and its Bulgarian equivalent. Two grades are formed – a continuous assessment grade and an exam grade. The final grade is an average one from the continuous assessment and the exam grade.
16. **Language of instruction:** Bulgarian
17. **Work placement(s):** none