

Faculty of Architecture**Department:** Architecture and Urbanism**Professional area:** Architecture, Civil Engineering and Geodesy**Major:** Architecture**Educational-and-qualification Degree:** Master**COURSE DESCRIPTION**

1. **Course unit title:** History of Art
2. **Course unit code:** ART 2001
3. **Type of course unit:** compulsory
4. **Level of course unit:** Master
5. **Year of study:** first
6. **Semester when the course unit is delivered:** first
7. **Number of ECTS credits allocated:** 3
8. **Name of lecturer:** Prof. Todor Tachev
9. **Learning outcomes of the course unit:** The course aims at defining the basis for understanding the reasons for the appearance of art, for its development and of the separate works of art. The creating and development of the late antique art in East Europe is traced. The last topic studies modern European schools of art. The lectures familiarize the students with the works of the European artists. Different styles and trends are traced. The lectures dedicated to Bulgaria discuss questions about the development of the Revival and the modern art in our country.
10. **Mode of delivery:** face-to-face
11. **Prerequisites and co-requisites:** none
12. **Course contents:** General history, Pre-historic Art: beginning, monuments, meaning and symbolism. (100 000 – 3000 B. C.), The Art of Antiquity (3000 B. C. – 4th century A. D.), Medieval Art – 6th -18th century, Late Antiquity Art – 4th -6th century, Modern Art 16th – 20th century.
13. **Recommended or required reading:**
 - Алпатов М.В., Всеобщая история искусства, I II, Москва 1948/49
 - Античная скульптура. М., 1965
 - Аронов В. Художник и предметное творчество, М., 1987
 - Банфи А., Философия искусства, М., 1989
 - Божков А., Българската икона, Сф., 1984
 - Божков А., Българското изобразително изкуство,
 - Божков А., Човекът и изкуството, Сф., 1988
 - Василев А., Ерминии, Технология и иконография. Сф., 1976
 - Венедиков И., Тракийската колесница, Сф., 1960
 - Райнов Н., История на изкуството I – XII Сф., 1930-36
 - История на българското изобразително изкуство, Т.ч.Сф. 1976
14. **Planned learning activities and teaching methods:** lectures, seminars, contact hours, independent learning
15. **Assessment methods and criteria:** written examination
16. **Language of instruction:** Bulgarian
17. **Work placement(s):** none