

Faculty of Architecture

Department: Architecture and Urbanism

Professional area: Architecture, Civil Engineering and Geodesy

Major: Architecture

Educational-and-qualification Degree: Master

COURSE DESCRIPTION

1. **Course unit title:** Modern Art in Synthesis with Architecture
2. **Course unit code:** ART 2002
3. **Type of course unit:** compulsory
4. **Level of course unit:** Master
5. **Year of study:** fifth
6. **Semester when the course unit is delivered:** tenth
7. **Number of ECTS credits allocated:** 3
8. **Name of lecturer:** Prof. Todor Tachev
9. **Learning outcomes of the course unit:** The course aims at familiarizing students with the chronology and the facts of modern and contemporary art and the architecture and their interaction.
10. **Mode of delivery:** face-to-face
11. **Prerequisites and co-requisites:** necessary basic knowledge in Philosophy, History, Aesthetics, and History of Art.
12. **Course contents:** An emphasis is placed on the problems in spatial, plastic, sociological and ideological aspect which form the history of Modernism and Postmodernism mainly in Europe, the USA and Japan. The review finishes with a presentation of modern 'hypermodern' attitude towards the history of the 20th century.
13. **Recommended or required reading:**
 - Гомбрих, Ернст. Изкуството и неговата история. С., 1992.
 - Димитров, Димитър.Г. Изкуството на ХХ век – съдбата на авангарда. С., 2001.
 - Мийе, Катрин. Съвременното изкуство във Франция. С., 1993.
 - Стефанов, Свилен. Авангард и норма. Иновационни тенденции в българското изкуство от края на ХХ век. С., 2003.
 - Джансън, Антъни, Джансън, Х.У. История на изкуството. Т. 9 и 10. С., 2008.
 - Дворянов, Орлин. Концептуалната тенденция в съвременното изкуство. С., 2003.
 - Генова, И., Ангелов, А. Следистории на изкуството. С., 2001.
 - Генова, И., Ангелов, А. Разказвайки образа. С., 2003.
 - Апигнанеси, Р., Гаръд, К. Представяме ви постмодернизъм. С-, 2002.
 - Аврамов, Д. Естетика на модерното изкуство. С., 1969.
 - Art of the 20-th Century. Ed. I. Walther. V. I, II. Taschen. 1998.
 - Art since 1900. H. Foster, R. Krauss, Y-A.Bois, B.Buchloh. T&H. 2004.
 - Lucie-Smith, Edward. Art Today. London. 1995.
 - Concepts of Modern Art. Ed. N. Stangos. T&H. 1994.
 - Art at the turn of the Millennium. Ed. B. Riemschneider, U. Grosenick. Taschen. 1999.
 - Art now. vol 2. ed. U. Grosenick Taschen. 2005.
 - Godfrey, Tony. Conceptual Art. Art and Ideas Series, Phaidon press, London, 1998.
 - Art Since 1960. Archer, M. T&H. 2002.
 - Art After Conceptual Art. Ed. Alberro,A., Buchmann,S. MIT Press. London, 2006.
14. **Planned learning activities and teaching methods:** lectures, contact hours.
15. **Assessment methods and criteria:** oral and written examination – defense of a written project assignment
16. **Language of instruction:** Bulgarian
17. **Work placement(s):** none