

Faculty of Architecture

Department: Architecture and Urbanism

Professional area: Architecture, Civil Engineering and Geodesy

Major: Architecture

Educational-and-qualification Degree: Master

COURSE DESCRIPTION

1. **Course unit title:** Reconstruction of Buildings
2. **Course unit code:** CIE 2008
3. **Type of course unit:** compulsory
4. **Level of course unit:** Master
5. **Year of study:** fifth
6. **Semester when the course unit is delivered:** ninth
7. **Number of ECTS credits allocated:** 7,5
8. **Name of lecturer:** Assoc. Prof. Arch. Stancho Vekov, PhD
9. **Learning outcomes of the course unit:** The course aims at cultivating an active position towards preservation of cultural heritage; acquainting with modern methods /methodology for intervention in objects of heritage; design experience.
10. **Mode of delivery:** face-to-face
11. **Prerequisites and co-requisites:** theory/practices in Bulgarian architectural heritage; basic knowledge/projects (buildings/constructions/technologies/techniques)
12. **Course contents:** actuality of the topic; revision of the Bulgarian architectural heritage; a wide spectrum of modern interference and revitalization methods; designing a conceptual project.
13. **Recommended or required reading:**
 - 13.1 Required reading:
 1. Станчо Веков- Архитектурата- код за национална идентичност, Архитектура, строителство, съвременност, ВСУ “Черноризец Храбър”, 2008;
 - Видин/ Архитектурни ревизии; Бъдещето на българската архитектура се корени в повторния прочит на нейното европейско начало;
 - Преродени пространства/ реконструирани пространства;
 - Новият живот на старите улици и квартали/ Още за методите на градска ревитализация, сп. Архитектура, бр. 6/2008; 3/2009; 4/2010; 4/2011;
 2. Добриня Желева-Мартинс, Юлий Фърков, История на българското градоустройство XIX – XX век, Първа част, Изд. „Валентин Траянов”, София, 2009;
 3. Пруцын О.И.,Рымашевский Б., Архитектурно-историческая среда, Москва Стройиздат,1990;
 4. ЦНИИТИА, Методика реставраций памятников архитектуры-Стройиздат, Москва/1977 г.;
 5. Georg Giebler, Rainer Fisch, Herald Krause, Florian Musso, Karl- Henz Petzinka, Alexander Rudolphi, Refurbishment manual/ Maintenance Conversions Extensions, Birkhäuser, Basel, Boston Berlin, 2009;
 6. Schilgen Jost Neue Häuser für die Kunst, Harenberg Edition-Dortmund/1990.
 - 13.2 Recommended reading:
 1. Арбалиев Георги П., Национални традиции в архитектурата-ДИ Техника, София/1982г.;
 2. 200 години Уста Кольо Фичето, Издателство „Вион“, 2000;
 3. Николай Тулешков, Архитектурното изкуство на старите българи, т.2, т.3, Академично издателство “Марин Дринов”, “Арх&Арт”, София 2006;
 4. Арх. Емил Пасков, Георги Казарски, Варна-архитектура/архитекти, Издателство МС, Варна 2008;
 5. Николай Савов, Чешмата на султана, Издателство “Стено”, Варна, 2008;
 6. Industrial Shic – Reverting Spaces, Edizioni Gribaudo srl, Savigliano (CH), 2006;

7. Kenneth Powell, City Reborn, Merrell Publishers Limited, London 2004.
14. **Planned learning activities and teaching methods:** lectures, contact hours, seminars, project assignments and research work, visiting a site.
 15. **Assessment methods and criteria:** an essay 10%; a clause 30% (for a well presented clause the grade is increased by 10%); a project assignment and defense 50%; class activity 10% (for low class activity – below 3 participations the final grade is decreased by 20%); results information – continuous, internet forum, direct.
 16. **Language of instruction:** Bulgarian
 17. **Work placement(s):** taking photos/research/technology of assignment/designing.