

Faculty of Architecture**Department:** Architecture and Urbanism**Professional area:** Architecture, Civil Engineering and Geodesy**Major:** Architecture**Educational-and-qualification Degree:** Master**COURSE DESCRIPTION**

1. **Course unit title:** Aesthetics
2. **Course unit code:** PHI 2001
3. **Type of course unit:** compulsory
4. **Level of course unit:** Master
5. **Course contents Year of study:** fourth
6. **Semester when the course unit is delivered:** seventh
7. **Number of ECTS credits allocated:** 3
8. **Name of lecturer:** Assoc. Prof. Ivaylo Lazarov, PhD
9. **Learning outcomes of the course unit:** It is expected that as a result of this course students should develop their knowledge in the field of aesthetics about the nature of beautiful and ugly in their multi-side displays; classification of the concepts and the institutions of art, history of the aesthetic ideas and the system of the aesthetic categories. The aim of the training is to develop knowledge, skills, aesthetic culture and aesthetic training which can facilitate their professional realization and personal recognition. Knowledge in aesthetics will help them master the basic subjects of their professional sphere and build an entire idea about the heights of human artistry, the meaning of creative work and the place of the beautiful and sublime in human relations
10. **Mode of delivery:** face-to-face
11. **Prerequisites and co-requisites:** study of philosophy, ethics, psychology, logics at high school and a Bachelor's Degree. Attitude towards reading books in the field of humanities and art.
12. **Course contents:** The lecture course is thus presented to achieve mastering general fundamental knowledge of the history and system of the aesthetic doctrines and schools, the range of aesthetic knowledge and culture, the meaning of life and creative work, the purpose of man and the art. The aims of the course are educational and are specific ones in the context of the university competencies for the educational and qualification degree Master.
13. **Recommended or required reading:** 27 major and 8 additional philosophical and aesthetic sources (books, internet sources, studies, articles), updated according to the requirements.
14. **Planned learning activities and teaching methods:** lectures (2 hours per week, 15 weeks), contact hours (3/15) essay writing (3/15)
15. **Assessment methods and criteria:** written and oral exam; project assignment on a topic similar to the synopsis or on selected theses by great philosophers or artists. The content of the project assignment, knowledge of the sources and student's own opinion are assessed at the exam.
16. **Language of instruction:** Bulgarian
17. **Work placement(s):** none