

Faculty of Architecture

Department: Architecture and Urbanism

Professional area: Architecture, Civil Engineering and Geodesy

Major: Architecture

Educational-and-qualification Degree: Master

COURSE DESCRIPTION

1. **Course unit title:** Culture Studies
2. **Course unit code:** SOC2001
3. **Type of course unit:** optional
4. **Level of course unit:** Master
5. **Year of study:** fourth
6. **Semester when the course unit is delivered:** seventh
7. **Number of ECTS credits allocated:** 3
8. **Name of lecturer:** Prof. Todor Tachev
9. **Learning outcomes of the course unit:** It is expected that as a result of this course students will develop their knowledge in the field of philosophical and theoretical attitude towards the world. To aim of the training is to build up general culture, interpretation and criticism towards the works of art which will facilitate their professional realization and personality recognition. This knowledge will help them to develop a total idea about the world and the place of each person in it.
10. **Mode of delivery:** face-to-face
11. **Prerequisites and co-requisites:** It is recommended for the students to be familiar with major texts from the history of culture studies, philosophy, history, art and aesthetics.
12. **Course contents:** A brief review of the conceptions of the culture studies; culture studies and the other sciences; periods in culture; time and history as a philosophical problem. The institutions for preservation of values of culture; institutions of culture and tendencies of cultural tourism; monuments of culture; cultural events; a brief review of the art from the end of 19th c. and the 20th c.; examining some of the emblematic authors of art of the 20th c. - discussion; workshop – The art and the world in which we live.
13. **Recommended or required reading:**
 - Хосе Ортега-и-Гасет, Есета, том II
 - Любомир Кутин, История на културата
 - Влъчко Кунчев, Валентин Ангелов , Културология
 - Арх. Донка Георгиева, Европейски културни маршрути, програма на съвета на Европа
 - Димитър Аврамов, Естетика на модерното изкуство
 - Е.Михайловска, Цивилизация и цивилизации
 - М.Мамардашвили, Наука и култура
 - Михайловска, Елена. Цивилизация и цивилизации (Теории и идеи на XX век).
 - Алберт Швайцер, Култура и етика
 - СТЕФАНОВ, Ив. *Природата на културата*, С. 1998
 - КРЪОБЕР А., КЛАКХЪН К. "Всеобща история на думата култура",
 - ТОЙНБИ, А. "Употреба на термините: общество, култура, цивилизация"
 - БАТКИН, Л. "Някои условия на културологичния подход", ИК,,

14. **Planned learning activities and teaching methods:** lectures and multimedia form of teaching, discussions, PowerPoint presentations.
15. **Assessment methods and criteria:** a test (for continuous assessment), written examination
16. **Language of instruction:** Bulgarian
17. **Work placement(s):** none